

David and Goliath

1st Samuel 17

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The Phil - i - stine from Gath cried out: "Who dares to face GO - LI - ATH?" The gi - ant mocked all So, Da - vid with - out sword nor spear but with cou - ra - geous va - lor took from his bag a

6

Is - ra - el they won - dered who could fight him. But, then the brave young shep - herd boy who smooth - round - stone and with his sling showed pow - er He smote Go-li - ath with that stone he

11

had be - fore pre - pared stood forth and to de - fend the king - dom, Da - vid there de - clared: had be - fore pre - pared; and slew the gi - ant on that day, just as he had de - clared:

17

I come to thee in the name of the LORD of Hosts! The God of the ar - mies of

Detailed description: The image shows a musical score for a two-part setting of the story of David and Goliath. The music is in common time, with a key signature of one flat. The vocal parts are written on treble and bass staves. The lyrics are integrated directly into the musical lines. The score includes four systems of music, each starting with a dynamic instruction (e.g., 'd = 130') and a tempo marking ('♩ = 130'). The first system covers the opening dialogue between the Philistine giant and David. The second system begins with the Israelites' wonder at David's lack of armor and ends with the giant's death. The third system continues the narrative of David's victory. The fourth system concludes with a declaration of David's faith in the Lord of Hosts.

Is - ra - el whom thou hast de-fied this day—— THIS day will the LORD de-li - ver

thee in-to my hand that all the earth might know the God of Is - rael is in com -

1. mand! 2. So mand! First Sam - uel Se - ven - teen.