

GOIN' HOME

Music by: ANTONIN DVORAK; Arr. by: Jerry LeBaron

Words by: WILLIAM ARMS FISHER

$\text{♩} = 70$ $\text{♩} = 82$

Go - in home, go - in home,
Morn - in' star lights the way,

I'm a go - ing home; qui - et - like some still day,
res' less dreams all done; shad - dows gone, break o' day,

I'm jes' go - in' home. It's not far, jes' close by,
real life jes' be - gun. There's no break, there's no end

through an o - pen door; work all done, care laid by
jes' a liv - in' on; wide a - wake, with a smile,

18 *rit.* ♩ = 72

goin' to fear no more.
go - in' on and on.

Mo - ther's there, Spec' - tin' me,
Go - in' home, Go - in' home,

mp

RH: 1 1 2

22 ♩ = 85

Fa - ther's wai - tin' too.
I'm jes' go - in' home.

lots of folk gath - er'd there,
Go - in' home, go - in' home,

mf

26 *rit.* *Fine* ♩ = 90

all the friends I knew,
home, I'm go - in' home.

all the friends I knew,
home, I'm go - in' home.

Home, home, I'm

p

RH: 1 2 3 LH 2 1

mf

31

go - in home Noth - in' lost all's gain,
no more fret nor

RH: 1 2 3 LH 2 1

35

musical score for measures 35-39. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "pain no more stum - blin' on the way; no more long - in' for the day, ____". The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand.

40

D.S. al Fine

musical score for measures 40-41. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "goin' to roam no more. ____". The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand, ending with a double bar line.