

Away In A Manger

Banjo Tab: Ben Clark. Adapated by Jerry LeBaron

$\text{♩} = 100$

This image displays a five-system banjo tablature for the song 'Away In A Manger'. Each system consists of a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding five-line tablature below it. The tablature uses numbers 0-7 to represent frets and includes various musical notations such as beams, slurs, and repeat signs. The systems are numbered 1, 6, 13, 20, 27, and 34. The first system includes a tempo marking of quarter note = 100. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

System 1 (Measures 1-5):

Staff: $\text{♩} = 100$

Tab: 3/4 0 2 2 2 | 0 2 2 4 5 6 7 | 7 7 7 8 7 | 4 2 3 2 3 | 0 0 2 0 0 | 2 4 2 2

System 6 (Measures 6-12):

Staff: [Musical notation]

Tab: 2 2 2 0 2 | 2 2 2 2 2 | 0 0 2 0 2 | 4 3 2 3 7 7 | 7 7 7 8 7 | 4 3 5 0 | 0 0 2 0 0 | 0 0 0 0

System 13 (Measures 13-19):

Staff: [Musical notation]

Tab: 2 4 2 2 | 0 0 4 0 | 4 2 3 2 | 2 0 0 2 2 | 0 4 2 2 | 4 7 0 | 7 7 8 7

System 20 (Measures 20-26):

Staff: [Musical notation]

Tab: 4 3 2 3 | 0 0 2 0 | 2 4 2 2 | 2 2 2 0 2 | 2 2 2 2 | 0 0 2 0 | 4 0 7 5 | 0

System 27 (Measures 27-33):

Staff: *rit.*

Tab: 7 7 8 7 | 4 5 5 0 | 0 2 0 0 | 4 5 3 4 | 0 3 4 5 | 4 3 2 5 0 | 2 0 2 2 | 2

System 34 (Measures 34-37):

Staff: [Musical notation]

Tab: 4 2 2 2 | 4 2 2 | 4 2 5 7 7 | 7 7 7