

# And I saw Another Angel Fly

Revelations 14: 6-7

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$\text{♩} = 120$

Musical score for the first section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of bass and treble staves with chords.

And I saw a no-ther an-gel fly in the midst of hea - ven ha- ving the e - ver - las - ting

6

Musical score for the second section of the hymn. The key signature changes to G major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support with chords.

gos - pel to preach un-to them that dwell on earth and to e - very na-tion and kin - dred and

12

Musical score for the third section of the hymn. The key signature changes back to B-flat major. The time signature remains common time. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment features sustained chords and rhythmic patterns.

tongue and peo - ple say - ing with a loud voice "Fear God, and give glo - ry to Him! For the

17

Musical score for the fourth section of the hymn. The key signature changes to A major (one sharp). The time signature remains common time. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support.

hour of his judg - ment is come; and wor - ship him that made hea - ven, and earth, and the

22

Musical score for the fifth section of the hymn. The key signature changes to F major (one sharp). The time signature remains common time. The vocal line concludes the hymn. The piano accompaniment provides harmonic support.

sea and the foun - tains of wa-ters. Re - ve-la-tions four - teen six and se-ven