

Frosty the Snowman

Banjo Tab: Jerry LeBaron

Banjo

$\text{♩} = 160$

4

9

14 *To Coda*

20 *D.S. al Coda*

26

This image contains a six-system banjo tablature for the song 'Frosty the Snowman'. Each system consists of a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding tablature staff with five lines labeled T (treble), A (middle), and B (bass). The tempo is marked as quarter note = 160. The piece is in 4/4 time. The first system (measures 1-4) includes a repeat sign. The second system (measures 5-8) and third system (measures 9-12) continue the melody. The fourth system (measures 13-16) is marked 'To Coda' and includes a triplet of eighth notes. The fifth system (measures 17-20) is marked 'D.S. al Coda' and includes a double bar line with repeat dots. The sixth system (measures 21-24) concludes the piece with a Coda symbol (a circle with a cross) above the staff. The tablature uses numbers 0-7 to indicate fret positions and includes various musical notations such as beams, slurs, and repeat signs.

Banjo

The Banjo part is written on a single staff with a treble clef. It consists of six measures. The notes are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 4: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 5: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 6: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The key signature has one sharp (F#4). The time signature is 4/4.

Banjo

0 0 0 2 4 0 0 2 0 0 9 5 0 16 17

TAB

0 0 0 0 0 0 0 0 0 0 0 0