

Abraham 3-11-12, 23

Primary Scripture, January, 2022

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$\text{♩} = 115$

The LORD spoke with A - bra - ham., and shared a heav'n - ly di - a - gram re - veal - ing how the

This musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The music is in common time, with a key signature of one flat. The vocal parts sing eighth notes, while the bassoon part provides harmonic support with sustained notes and chords.

6

stars were gov - erned; A - bra - ham ex - plained: Thus, I, A - bra - ham, talked with the Lord,

This section continues the musical score with three staves. The vocal parts continue their eighth-note patterns, and the bassoon maintains its harmonic function.

12

face to face as one man talk - eth with a - no - ther and he told me of the works that his hands had made. And he

This section concludes the musical score with three staves. The vocal parts continue their eighth-note patterns, and the bassoon maintains its harmonic function.

17

said un-to me my son, my son be - hold I will show you all these His works mul - ti - plied be - fore mine eyes, and

This section concludes the musical score with three staves. The vocal parts continue their eighth-note patterns, and the bassoon maintains its harmonic function. A small vertical bracket with an upward arrow is placed above the bassoon staff at the end of the line "His works mul - ti - plied be - fore mine eyes, and".

23

rit.

I could not see the end there - of; the end there - of. Now the LORD had shown un-to me, A - bra - ham the in -

28

tel - li - gen - ces that were or - gan - ized be - fore the wor - ld was and a - mong all these there were ma - ny

33

rit.

of the no - ble and great ones. "A - bra - ham, thou art one of them." Thou wast cho - sen be - fore thou wast

38

d = 120

born. A - bra - ham THREE, E - le - ven, twelve, and twen - ty three.